



The Discourse of Anger in the Arab World since 2011

خطاب الغضب في العالم العربي منذ عام 2011

An International Conference

28-29 May 2020

Grenoble Alpes University

Saint Martin d'Hères

Throughout the last decade, the Arab world has been witnessing continuous waves of public anger that resulted in various radical transformations and led to a new era in the political, social and linguistic landscapes. This anger aims at reforming the deteriorated conditions in the Arab states as a result of corruption, inequality and lack of governance in several Arab regimes. This anger is motivated by deep and strong aspirations towards social justice, freedom, democracy and equality.

The Arab Anger is an important topic to academics in the Social Sciences and Humanities. Its linguistic and semiotic aspects in particular raise many research questions that challenge researchers in these disciplines. This is due to the radical changes in political discourses caused by the Arab public anger. The discourse of anger is rich in variation and impact. It contains traditional genres such as political speeches, slogans, leaflets, political interviews, songs, caricatures, jokes...etc. Furthermore, the Arab anger expresses itself through other untraditional genres such as Facebook posts, Tweets, graffiti, comics, political satire shows...etc. Thus, the Arab anger has a great influence on the political discourse of the time.

Due to the great influence of public anger on the contemporary Arab world, Grenoble-Alpes University is organizing an International conference that tackles the discourse of Anger in the Arab world. Grenoble-Alpes University will cooperate with Maison des Sciences de l'Homme-Alpes (MSH), Centre Français d'Archéologie et de Sciences Sociales (CEFAS), Qatar University, Paul Valéry Montpellier 3 University, and the Lebanese University in organizing this event. Researchers in Arabic Linguistics, Sociolinguistics, Political Communication, Psycholinguistics, Sociology, History and other related disciplines are invited to submit proposals to this conference. The organizing committee particularly welcomes interdisciplinary research that tackles any aspect of the discourse of anger in the Arab world, including, but not limited to, the following:

- The genres of public anger (leaflets, graffiti, slogans, poems, hymns ...etc.)
- The rhetorical aspects of discourse of anger (persuasion modes, appeals, stylistic features...etc.)
- The various levels of the discourse struggle between discourses of regimes and those of the protesting masses.
- The linguistic innovations created by public anger such as new vocabulary, examples, jokes...etc.
- The semiotic hybridity of the discourse of anger; its manifestation, functions and impact, with a special focus on combining image with language and motion.

- Media representation of the Arab anger as well as the discursive strategies that have been deployed to support or resist its movement.
- Discourse of political incitement that is produced by both the political regimes and protesting groups.
- The traditional spaces of protesting as rhetorical spaces that produce forms of persuasion and effect (Abdul-latif, 2012) such as squares, streets, walls, bodies ... etc. Also, the impact of these spaces on the structure of Anger discourse, its distribution and impact.
- The non-traditional spaces of protesting such as sports playgrounds, artistic festivals, religious and spiritual spaces, social media, movies ...etc.
- The textual relations among discourses of anger in the Arab world and the cultural aspects of each discourse.
- The role of social media platforms in the mobility of the angry discourse across the Arab world.
- The discourse of anger expressed by social, religious and gender perimeters.

Two plenary lectures will be provided by:

- **Pr. François Burgat** (The Institute of Research and Study on the Arab and Muslim Worlds, IREMAM, Aix-en-Provence, former Director of the Ifpo)
- **Pr. Nader Srage (Prix d'excellence scientifique du CNRS libanais)**

The conference welcomes papers in Arabic, English and French. A proposal of 350-500 words should be sent to the following email by February 1, 2020: arabicanger20@gmail.com

The conference committee will notify the presenters whether their proposals have been accepted by February 15, 2020.

Registration fee per participant: 50 euros

Organizing Committee:

Salam Diab-Duranton (Grenoble Alpes University, ILCEA4)

Isabelle Cogitore (Grenoble Alpes University, Maison des sciences de l'homme)

Abbès Zouache (Centre français d'archéologie et de sciences sociales (CEFAS), Koweït)

Emad Abdellatif (Qatar University, Doha)

Abdenbi Lachkar (Paul Valéry University, LLACS)

Hayssam Kotob (Lebanese University, Beirut, Lebanon)

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Bassam Baraké (Lebanese University)

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