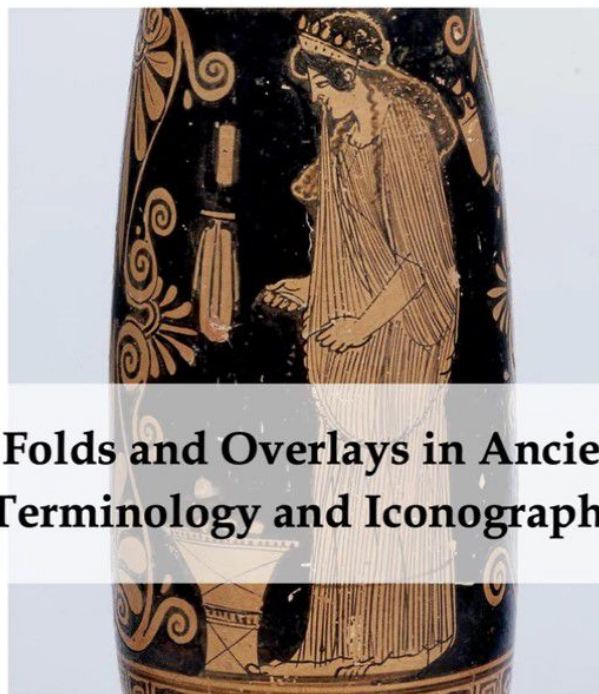




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Clothing Folds and Overlays in Ancient Greece: Terminology and Iconography

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*What terms are used?
And to designate what?*

→ A major impetus for scientific studies of ancient clothing: since 1860

HEUZEY Léon, *Histoire du costume antique d'après des études sur le modèle vivant*, Paris, Champion, 1922

Dorothy Burr Thompson (20th-21th C.)

→ *kolpos*: upper fold (*peplos* or *chiton*)

→ *apoptygma*: piece of flying drapery



Grid of video thumbnails showing participants in the meeting:

- Top row: Two participants (one with a hat, one with glasses).
- Second row: Two participants (one with a hat, one with a hat).
- Third row: Two participants (one with a hat, one with a hat).
- Fourth row: Two participants (one with a hat, one with a hat).
- Fifth row: Two participants (one with a hat, one with a hat).
- Sixth row: Two participants (one with a hat, one with a hat).
- Bottom row: One large participant (one with a hat).